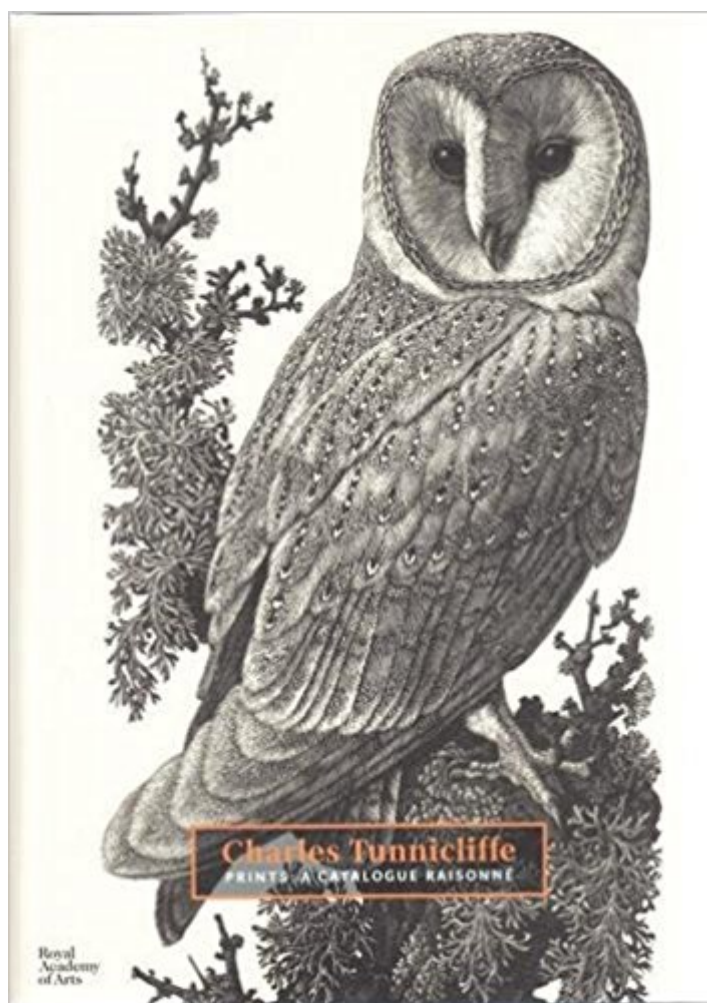The book was found

# Charles Tunnicliffe: Prints, A Catalogue Raisonné

# Synopsis

A farmerâ ™s son from Cheshire, British artist Charles Frederick Tunnicliffe (1901â "79) won a scholarship to the Royal College of Art in 1920. He went on to work in numerous mediums, his favored subject matter being Britainâ ™s native birds and other fauna, always depicted punctiliously and yet, unusually for the time, in their natural habitats. Renowned as the illustrator of the 1932 edition of Henry Williamsonâ ™s Tarka the Otter and numerous Brooke Bond tea cards (popular collectorâ ™s items in Britain in the postwar period), Tunnicliffe lived on the Welsh island of Anglesey for more than 30 years. He was elected a Royal Academician in 1954. This handsome catalogue raisonnÃ© of his prints, over 430 in number, includes lavish illustrations and authoritative annotations by the printmaking authorities Robert Meyrick and Harry Heuser.

# Book Information

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# Customer Reviews

Robert Meyrick is Head of the School of Art and Keeper of the School of Art Museum and Collections at Aberystwyth University. Harry Heuser holds a PhD in English from the City University of New York. He currently teaches at Aberystwyth University.

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